

Piano Concerto

Arnold Kirshenbaum

Allegro con brio, spirited

The score is written for Piano, Violin 1, Violin 2, Viola, Cello, Double Bass, and Pno. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegro con brio, spirited".

The Piano part features a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic accompaniment, with dynamics ranging from *mf* (mezzo-forte) to *pp*. The Pno. part also features a dynamic range from *ff* to *pp*.

The score is divided into two systems. The first system includes the Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The second system includes the Pno., Violin 1, Violin 2, Viola, Cello, and Double Bass. The Pno. part has a measure rest of 4 measures at the beginning of the second system.

Dynamic markings include *ff*, *mf*, and *pp*. The Piano part has a *8va* marking above the first measure of the second system. The Pno. part has a *8va* marking above the first measure of the second system.